

# *Ride the Chariot*



*Adapted for handbells by  
Scott McGlasson*



*From the Top Music*  
Albuquerque, NM  
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for the Handbell Ringers of *Westminster Presbyterian Church*, Sacramento, CA

# Ride the Chariot

Cat. 20773

Level 3

Handbells Used: 3 - 6 Octaves

Handchimes Used: 2 Octaves

3 octaves omit notes in ( )  
4 octaves omit notes in [ ]  
5 octaves omit notes in < >  
Staccato notes: mallet on table throughout

Traditional Spiritual

Arranged by William Henry Smith, 1939

Adapted for handbells by Scott McGlasson

Spirited ♩ = 144 - 156

1 2 3

4 5 6 7

R

## Ride the Chariot

Edition #1015, SATB arr. by William Henry Smith

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8 9 10 11

Musical notation for measures 8-11. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 8-11 show a complex texture with multiple voices in both hands, including chords and moving lines.

12 13 14 15

Musical notation for measures 12-15. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 13 contains a fermata over a chord. A watermark "Copyrighted material" is visible across the system.

16 17 18 19

Musical notation for measures 16-19. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 16 is marked with a forte *f* dynamic. Measure 18 is marked with a mezzo-piano *mp* dynamic. A watermark "please return to our store to order this item." is visible across the system.

20 21 22 23

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 23 is marked with a crescendo *cresc.* dynamic. A watermark "please return to our store to order this item." is visible across the system.

24 25 26 27

Measures 24-27 of a musical score. The piece is in G major (one sharp) and 2/4 time. Measure 24 starts with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a bass line with eighth notes and rests. Measure 25 continues the eighth-note pattern in the right hand. Measure 26 shows a change in the right hand's rhythm to quarter notes. Measure 27 concludes the system with a final chord in the right hand.

28 29 30 31

Measures 28-31 of a musical score. Measure 28 continues the eighth-note pattern in the right hand. Measure 29 features a triplet of eighth notes in the right hand. Measure 30 shows a change in the right hand's rhythm to quarter notes. Measure 31 concludes the system with a final chord in the right hand. A watermark "Copyrighted material." is visible across the system.

32 33 34 35

Measures 32-35 of a musical score. Measure 32 starts with a forte (*f*) dynamic. Measure 33 continues the eighth-note pattern in the right hand. Measure 34 features a mezzo-piano (*mp*) dynamic. Measure 35 concludes the system with a final chord in the right hand. A watermark "Please return to our store to order this item." is visible across the system.

36 37 38 39

Measures 36-39 of a musical score. Measure 36 continues the eighth-note pattern in the right hand. Measure 37 features a mezzo-piano (*mp*) dynamic. Measure 38 shows a change in the right hand's rhythm to quarter notes. Measure 39 concludes the system with a final chord in the right hand.

40 41 42 43

*mf* *p*

This system contains measures 40 through 43. The music is written for piano in G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings are *mf* for measures 40-42 and *p* for measure 43.

44 45 46 47

*mf* *p*

This system contains measures 44 through 47. The musical texture continues with similar melodic and harmonic patterns. Dynamic markings are *mf* for measures 44-46 and *p* for measure 47.

48 49 50 51

*mf* *pp*

This system contains measures 48 through 51. The music maintains its melodic and harmonic structure. Dynamic markings are *mf* for measures 48-50 and *pp* for measure 51.

52 53 54 55

*mf* *ppp*

This system contains measures 52 through 55. The musical texture continues. Dynamic markings are *mf* for measures 52-54 and *ppp* for measure 55.

56 57 58

*f*

This system contains measures 56, 57, and 58. The music is written for piano in G major. Measure 56 features a forte (*f*) dynamic and includes accents on the bass line. Measure 57 shows a continuation of the melodic and harmonic patterns. Measure 58 concludes the system with a final chord.

59 60 61

Sk

*R*

This system contains measures 59, 60, and 61. Measure 59 continues the piano accompaniment. Measure 60 features a key signature change to A major, indicated by a sharp sign on the bass line. Measure 61 includes a trill or grace note marked 'Sk' in the treble clef and a fermata over the final chord. A 'R' marking is present in the bass line of measure 61.

62 63 64

This system contains measures 62, 63, and 64. Measure 62 continues the piano accompaniment. Measure 63 features a key signature change to A major, indicated by a sharp sign on the bass line. Measure 64 concludes the system with a final chord.

65 *Sk* 66 67 *Sk*

(no rit.)

68 *Slower* ♩ = 70 69 70 *Sk*

*ff* *rit.*

71 *Sk* 72 *Sk* 73

*sfp* *fff*

\* 5 octaves ring B3

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